

# BETSY BAUERFILM&VIDEO EDITOR

## FREELANCE:

### **12Volt Limited** editor/co-owner

Production company co-owned by Nick Tapp & Olivier Campaña

### **Storybox** assistant editor/data archivist

Creative production studio, creative director Rob Appierdo

### **Ocean Design** editor

Graphic design company owned by Blair Mainwaring

### **Teacup Productions** editor/colourist

Production company owned by Amanda Robertshawe

### **Inspiring Stories Trust** workshop facilitator

Charitable organization owned by Guy Ryan

### **Matai Media** editor/production assistant

Production company owned by Lu Davidson

### **Transmission Productions** editor

Production facility owned by Steve Douché

### **Imagin8tive Productions** editor/colourist

Production company owned by Wiremu Grace

### **AWA Films** additional editor

Production facility owned by Julian Arahanga

### **martinsquare** editor/colourist/facility coordinator

Production facility owned by Jeff Hurrell & David Holley

## FEATURE FILMS:

### **Deathgasm (2015)** assistant editor

Directed by Jason Lei Howden | *Metalheads Ltd.*, NZFC



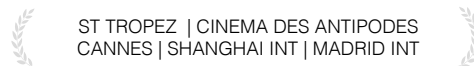
### **Born to Dance (2015)** post production assistant

Directed by Tammy Davis | NZFC, *Vendetta Films*



### **Eternity (2013)** assistant editor

Directed by Alex Galvin | *Galvanized Films*, *Creative Coast*



## SHORT FILMS:

### **Coffee Group (2015)** editor

Directed by Tess Jamieson-Karaha | *Ingot Films*

### **A Long Beside (2014)** editing consultant

Directed by Paul Wong | *P. Wong Films*

### **Judgement Tavern (2015)** editor

Directed by Dean Hewison | *Useful Media*, NZFC

### **The Light Harvester (2014)** assistant editor

Directed by Jason Lei Howden | *Retinae Productions*

### **Cabin Fever (2015)** colourist

Directed by Daniel Lynch | *V48 Hours* | *Cinetrance*

### **Cub (2014)** additional editor

Directed by Jamie Lawrence | NZFC

### **The Handkerchief (2014)** editor

Directed by Linda Niccol | *One Car Films*

### **Blankets (2013)** assistant editor

Directed by Louise Leitch | *MSD Productions*

### **Engaged (2014)** post-production supervisor

Directed by Sadie Wilson | *V48 Hours* | *Moon Landing*

### **Strum, Strum (2013)** editing consultant

Directed by Paul Wong | *P. Wong Films*

### **Letter for Hope (2014)** assistant editor

Directed by Raquel Roderick | *Treetop Productions*

### **Ninja!! Part II (2012)** assistant editor

Directed by Noor Razzak | *A Boy Named Hamburger*

### **The Last Night (2014)** assistant editor

Directed by David Strong | *Craft Inc. Films*

### **Broken Glass (2012)** assistant editor

Directed by Chaz Harris | *Seriously Entertainment*

## TELEVISION:

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**Huhu (2015)** *online editor*

Directed by Yvonne Mackay | *Production Shed.TV*

**Passion in Paradise (2014)** *assistant editor*

Directed by Bryan Bruce | *Red Sky Film and TV*

**Behind the Brush (2013-2014)** *additional editor*

Directed by Julian Arahanga | *Awa Films*

**Songs from the Inside Series 1-2 (2012-2014)**

*additional editor* | Directed by Julian Arahanga | *Awa Films*

## DOCUMENTARIES:

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**The Berry Boys (2014)** *online editor*

Directed by Yvonne Mackay | *Production Shed.TV*

**NZTA Safe System (2014)** *colourist*

Directed by Charlie Bleakley | *IBC Films*

**Once Were Warriors: What Are They Now? (2014)**

*assistant editor* | Directed by Julian Arahanga | *Awa Films*

**Our Far South (2012)** *additional editor*

Directed by Hunter Abbey | *Gareth Morgan Foundation*

## CORPORATE/COMMERCIAL/MISCELLANEOUS:

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<b>Online Children's Health Information Service</b>	<i>lead editor</i>	Ministry of Health   GSL Promotus   IST
<b>Ministry of Education EDA Awards</b>	<i>editor</i>	Gibson Group   Ministry of Education
<b>Wipster Marketing/Instructional Videos</b>	<i>editor</i>	Matai Media
<b>Quantum Sheep &amp; The Animal Orchestra</b>	<i>editor</i>	Guy Capper
<b>VNZ Conference</b>	<i>editor</i>	Vanisa Dhiru   Volunteering New Zealand
<b>Driver Training Videos</b>	<i>editor</i>	New Zealand Institute of Driver Educators
<b>Conscious Consumers Crowdfunding Video</b>	<i>editor</i>	Conscious Consumers
<b>Zonta Biennium in Review 2012-2014</b>	<i>editor</i>	Lynn Mckenzie   Zonta
<b>Paul Callaghan Chair of Experimental Physics</b>	<i>editor</i>	Sarah Wilcox   Victoria University
<b>MacKays to Peka Peka Newsletter Videos</b>	<i>editor</i>	M2PP Alliance   NZ Transport Agency
<b>Make Music Aotearoa Videos</b>	<i>online editor</i>	Sen Thong   Dulu Brown   Make Music Aotearoa
<b>Toi Maori Art Market</b>	<i>data wrangler/live editor</i>	Random Films
<b>Staying Politically Neutral</b>	<i>production assistant</i>	State Services Commission   Milligan Media
<b>Wellington Story</b>	<i>assistant editor</i>	Positively Wellington Tourism   Storybox
<b>USA Roadtrip</b>	<i>assistant editor</i>	STA Travel

## EDUCATION:

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2007 - 2010

**University of Derby**

Bachelor of Arts Honours Degree in Film and Television Studies with Creative Writing (2:1)

## SOFTWARE PROFICIENCY:

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Final Cut Pro

Avid Media Composer

Premiere Pro

RED Cine-X

Da Vinci Resolve

Compressor

Avid Symphony

Magic Bullet

DVD Studio Pro